

Cian McTracey

Post Production



I first dove into the world of film and television in 2014 and it wasn't long before I realized that it was exactly what I wanted to do with my life. Over the past 7 years, I have worked on a multitude of content from long-form film and broadcast to short-form social media. I know how important it is to be innovative and forward thinking, which is why I am constantly researching industry trends and utilizing the industry standard tools and software to stay at the forefront of the creative world.

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TECHNICAL SKILLS

5+ Years Experience

Avid Media Composer, Interplay/ISIS, NAS systems, Premiere Pro, Microsoft Office Products, Google Drive & Google Office Products, Assimilate Scratch

2+ Years Experience

Adobe After Effects, Photoshop

EDITING PROJECTS

Great White Christmas

- 30" & 15" Clip based promo for broadcast on Discovery channels for their Christmas day stunt, 'Great White Christmas'

Taste Of London (Comp Spot)

- 30" competition spot for broadcast on Food Network Channel, part of the Discovery Portfolio.

Fallen Drakes - Final Hour

- Music Video for Irish band Fallen Drakes. It was a 4 day edit working with Director and DoP Federico Rea.

Big September - Righteous Way

- Music Video for Irish band Big September. It was a 3 day edit working with Director and DoP Federico Rea.

Snooker: Home Nations English Open

- 30" & 15" Clip based Broadcast promo for broadcast on Eurosport & Quest 'Home Nations - English Open' sporting event. Cross promoted across the main Discovery Portfolio.

Filthy150 Promo Campaign 2016 & 2017

- Edited a series of promotions for Ireland's National CrossFit tournament called 'Filthy150' for 2017.
- I also cut a highlights reel from the previous years event (2016).

Department - Cut Me Down To Size

- Music Video for Irish band Department. It was a 2 day edit working with Director and DoP Federico Rea

WEBSITE

<https://www.cianmctracey.com/>

WORK EXPERIENCE

Dailies Operator

Picture Shop Post

07/2021 - Present

Achievements/Tasks

- The role is responsible for implementing all aspects of the designated workflow and overseeing outputs from the assistant Op. The dailies operations consisted of prepping rushes with LUTs, syncing, QCing, backups, archival, transfer and editing prep of folders, bins and rushes in NLE system (Avid)

WORK EXPERIENCE

ANZ Predator

Discovery Inc.

10/2018 - Present

London, United Kingdom

Achievements/Tasks

- Implemented and executed brand new workflows for intergration of Australia/New Zealand business with the UK team.
- Managed workflow and process changes with an international team (where all other team members are 11 hours ahead of UK)
- Liaised with other departments to schedule promo bookings for grade and audio

Post Production Assistant

Discovery Inc.

07/2017 - 10/2018

London, United Kingdom

Achievements/Tasks

- As post production assistant I handled all the day to day tasks of the UK creative team in Discovery London.
- Edited promos for On-Air broadcast for Factual and sports channels
- Worked closely with producers, VFX artists, graphic designers and creatives to ensure the effecient completion of work for on-air
- Implemented new workflows to speed up the packaging process such as leading the implementing of Share-it for Avid and After Effects.

Dailies Technician - Vikings Season 5

History Channel

01/2017 - 06/2017

Ashford Studios, Wicklow, Ireland

Achievements/Tasks

- Coordinated with the Canadian Post house responsible for cutting the show to ensure timely and efficient delivery of assets
- Handled all dailies operations, prepping rushes with LUTs, syncing, QCing, backups, archival, transfer and editing prep of folders, bins and rushes in NLE system (Avid)

Lead Dailies Technician - Into The Badlands Season 2

AMC

09/2016 - 01/2017

Ardmore Studios, Dublin, Ireland

Achievements/Tasks

- I was employed as the Lead Op responsible for implementing all aspects of the designated workflow and overseeing outputs from the assistant Op.
- The dailies operations consisted of prepping rushes with LUTs, syncing, QCing, backups, archival, transfer and editing prep of folders, bins and rushes in NLE system (Avid)
- Responsible for training a replacement Op for Season 3 so I could transfer to the larger production of Vikings S5 to assist the Lead Op on that project.

Lead Post Op - Operation Transformation S8

Screen Scene / RTÉ Broadcast

11/2015 - 03/2016

Dublin, Ireland

Achievements/Tasks

- Lead Post Production Operator for a team of 4 in-house editors and 5 external predators
- Managed an assitant operator.
- Created a work rota to schedule shift work for the team as we operated 7 days per week.
- Succesfully worked to very tight deadlines and turned around two television episodes in a 5 day period.

Assistant Post Op - Operation Transformation S7

Screen Scene / RTÉ Broadcast

11/2014 - 03/2015

Dublin, Ireland

Achievements/Tasks

- Post Production Operator for a team of 4 in-house editors and 5 external predators

Assistant Broadcast & Editor

Screen Scene

11/2014 - 05/2016

Dublin, Ireland

Achievements/Tasks

- Employed as assistant editor for commercial, films and TV.
- Day to day tasks involved archival, editing selects, multigroup camera rushes, syncing, ingesting tapes and digital files as well as outputting those same formats.

EDUCATION

2.1 BA Film and Television Production

IADT, National Film School

09/2010 - 05/2014

Dun Laoghaire, Ireland

